



NATIONAL SPORTING LIBRARY & MUSEUM

*Preserving, promoting, and sharing the literature, art,
and culture of equestrian, angling, and field sports*

NEWSLETTER: NUMBER 114, FALL 2015

SIDE-BY-SIDE WITH GUN & DOG *Museum exhibition on view until March 20, 2016*



A Good Time Coming, 1862
by Arthur Fitzwilliam Tait (American, 1819-1905)
oil on canvas, 20 x 30 inches
Adirondack Museum

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FROM THE EXECUTIVE DIRECTOR

Dear Friends,

2015 has been a phenomenal year for the National Sporting Library & Museum. Our staff and board extend appreciation to everyone who attended events, strolled through the exhibitions, brought friends and family out to a concert, tried their hand at sketching in the galleries, took a tour, supported our Annual Polo Benefit, read a blog, renewed a membership or joined as a new member, researched in the library, and served as an NSLM ambassador to the community. **Thank You!**

Throughout the year, the NSLM hosted the quality exhibitions, events, and programs our members expect and appreciate. We also introduced a variety of new public events, creating excitement in the community.

"Lovely evening. Thank you. I was stunned by the museum. I had no idea. When I opened the door ... that first sculpture blew me away; so did the rest of the pieces. The museum is a gem."

This is just one of the many compliments we received from those who attended the new summer concert series *Open Late*. With more than **1,500** total attendees, the series was a big success! Plan to come back out to the lawn on the last Friday of April (29th) for the start of the 2016 *Open Late* series.

We were bursting at the seams for Library Day this year, which included our Duplicate Book Sale, Annual Auction, and the launch of Daniels Fellow Martha Wolfe's book *The Great Hound Match of 1905: Alexander Henry Higginson, Harry Worcester Smith, and the Rise of Virginia Hunt Country*. And, the Founders' Room was packed listening to Ada Gates Patton, the first female licensed farrier in the U.S. and Canada, talk about her extraordinary life and that of her great-great-grandfather, inventor Henry Burden. Through partnerships and collaborations, the NSLM developed a total of **60** public programs!

More than **5,000** visitors enjoyed exhibitions in 2015. Even as the year comes to a close, there is still time to take in *Side-by-Side with Gun & Dog*, featuring works from the Yale Center for British Art, the Virginia Museum of Fine Arts, and the Philadelphia Museum of Art. The exhibition catalogue (see page 5) makes for lovely holiday gift giving.

Also, **468** people attended our Annual Polo Fundraiser, and for that we are most grateful. This event is our main fundraiser each year and thanks to your support, we met our 2015 Polo Fundraiser goal. In 2016, the NSLM will partner with Great Meadow Foundation for our 6th Annual Polo Benefit. Save the date - Sunday the 11th of September.

For those that can not make it to the NSLM campus for our programs or events, we created a greater online presence. The new website has **700** weekly hits, and **3,000** people regularly view our Facebook posts. The show stopper has been our blog *Drawing Covert* which has received more than **10,000** views.

Thank you for supporting the NSLM – you inspire us!
Looking forward to seeing you in 2016,



Melanie L. Mathewes
Executive Director

P.S. Watch for details about our upcoming (May 2016) exhibition, *The French Horse from Gericault to Picasso: Works from the Virginia Museum of Fine Arts*.



Photo by Saskia Paulussen

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The National Sporting Library & Museum wishes to thank and recognize our Corporate, Business, and Community Partners and our individual Circle Level members whose annual donations have been received by November 1, 2015. These contributions form the foundation of financial support for NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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Driven Grouse, Glancie Beat, 1957, by Ogden Minton Pleissner (American, 1905-1983)
watercolor on paper, 17 x 27 inches, Collection of Robert Bonnie and Julie Gomena

Museum exhibition on view until March 20, 2016

SIDE-BY-SIDE WITH GUN & DOG

by Claudia Pfeiffer

George L. Ohrstrom, Jr. Curator of Art

The exhibition, *Side-by-Side with Gun & Dog*, on view in the Museum through March 20, 2016, explores the quintessential relationship between gunning enthusiasts and gun dogs captured in eighteenth- through twentieth-century British, French, and American portraits and landscapes. This ambitious loan exhibition brings together more than forty paintings and sculptures from public and private collections encapsulating the sporting activity in which participants harvest wildfowl and wild game with a gun over pointers, setters, spaniels, retrievers, and hounds trained to point, flush, retrieve, and track.

Even for those who do not participate in field sports, there is beauty to be found in the human figures, animals, and countryside, and in the depictions of the elegantly crafted guns. A roughly chronological review of these works by nationality offers a deeper understanding of the development of gunning and the art that depicts it. The artwork represents many changes over time. Among these

differences are: nationalities, participants, dog breeds, conformation (the shape or structure of an animal), firearms technology, game laws, types of game, the landscape, and artistic styles. The exhibition explores these changes while reinforcing the foundation of the sport, the rapport between the human figure and the canine which remains a constant throughout.

Side-by-Side with Gun & Dog was organized by the NSLM's Curatorial Department. Exhibitions and Collections Committee Chair F. Turner Reuter, Jr. acted as an advisor. Lenders that contributed works span the country, including: The Adirondack



The Gamekeeper, c. 1875 by Alfred Dubucand (French, 1828-1894)
bronze; silvered patina, 10 ¼ x 4 ½ inches, Private Collection

Museum, American Kennel Club, Detroit Institute of Arts, Genesee Country Village & Museum, Hagley Museum, Philadelphia Museum of Art, Virginia Museum of Fine Arts, and Yale Center for British Art.

The earliest painting in the exhibition is the portrait, *The Countess of Effingham with Gun and Shooting Dogs*, 1787, by British artist George Haugh (1755 - 1827). Other British paintings include *Colonel Henry Campbell Shooting on a Moor*, c. 1806, by Benjamin Marshall (1767 - 1835); two c. 1790 paintings, *Partridge Shooting* and *Pheasant Shooting*, by George Morland (1763 - 1804); and the 64-inch long painting, *Highland Tod, Fox Hunter*, 1859, by Richard Ansdell (1815 - 1885).

Among the French works in the exhibition are the sculptures, *Huntsman with Grouse and Hare* by



Above: *The Countess of Effingham with Gun and Shooting Dogs*, 1787 by George Haugh (British, active 1777-1818), oil on canvas, 17 ¼ x 15 inches
Yale Center for British Art, Paul Mellon Collection

Left: *Partridge Shooting* c. 1790 by George Morland (British, 1763-1804)
oil on canvas, 15 7/8 x 20 ½ inches
Yale Center for British Art, Paul Mellon Collection

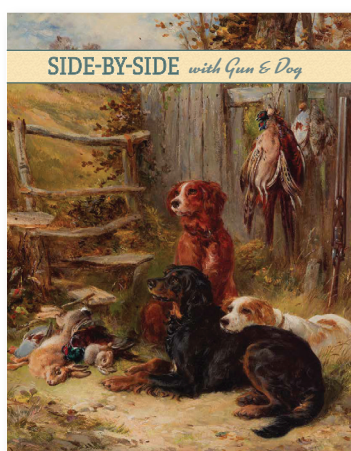
Catalogue Cover below: *A Good Day's Shooting*, 1883 by James Hardy, Jr. (British, 1832-1889) oil on canvas, 14 x 12 inches
Collection of Mrs. Gwynne G. McDevitt



Paul-Edouard Delabrierre (1829 - 1912) and *The Gamekeeper*, c. 1875, by Alfred Dubucand (1728 - 1894); and the painting, *Setters Steady on a Retrieve*, by Charles Olivier de Penne (1831 - 1897).

Highlights among the American works are: *Duck Shooter's Pony*, 1853, by William Tylee Ranney; *Claiming the Shot: After the Hunt in the Adirondacks*, 1885, by John George Brown (1831 - 1913); *A Good Time Coming*, 1862, by Arthur Fitzwilliam Tait (1819 - 1905); *The Turkey Drive*, 1943, by Aiden Lassell Ripley; and *Driven Grouse, Glance Beat*, 1957, by Ogden Minton Pleissner.

The richly-illustrated 128-page exhibition catalogue with 42 full-page color plates includes a



preface by Executive Director Melanie L. Mathewes, foreword by Chairman of the Board Manuel H. Johnson, Ph.D. and essay and plate descriptions by the George L. Ohrstrom Jr. Curator of Art Claudia Pfeiffer. The text chronicles British, French, and America gunning culture contemporary to the artworks, delves into the compositions to offer insight into the variety of gunning practices over time, and illuminates the artists who created the works and were often sporting enthusiasts themselves.

Catalogues are available for purchase at the Museum: \$30 Non-Members and \$27 Members, on-line at www.NationalSporting.org, by calling 540-687-6542 ext. 27 or by e-mail at museum@nationalsporting.org.



Le Cadre Noir
from École
Impériale de
Cavalerie,
Javaud, 1869.
National
Sporting Library
& Museum,
acquired 2013
via a grant
from the B.H.
Breslauer
Foundation.

Classical riding gear from elite instructors NSLM RECEIVES CADRE NOIR LOAN

by John Connolly

George L. Ohrstrom, Jr. Librarian

This summer, the NSLM received a one-year loan from the Institut Français du Cheval et de L'Equitation in Saumur, France. The Institut is the home to the Cadre Noir, the elite riding instructors who still demonstrate exercises of classical riding today. The loan included a short riding whip used in exercises, three pairs of used riding gloves, and one of the distinctive tricorne hats worn by the Cadre Noir during formal demonstrations.

The loan was brought to the NSLM by Juliette Monmousseau, Director-General of Bouvet Ladubay. Bouvet Ladubay is also based in Saumur, and is the sparkling wine sponsor of the NSLM. Ms. Monmousseau presented the loan and several books on the history of the Cadre Noir at NSLM's 5th Annual Polo Benefit and Brunch.

The Institut Français du Cheval et de L'Equitation was started as the École Impériale de Cavalerie (Imperial

Cavalry School) in Saumur in the early 19th century by King Louis XVIII. Much like the Spanish Riding School of Vienna, Saumur was a center of the classical horsemanship to which dressage can trace its roots. The goal of classical military horsemanship is to attain complete unity between the horse and the rider. Exercises were developed to test the skill, concentration, and athleticism of both.

The French influence on dressage has a long history, and figures such as François Robichon de La Guérinière, Vicomte D'Aure, and François Baucher

were all connected with the school at Saumur. Each authored books on the theory of training horse and rider, many of which are held in the NSLM's collections.

The loan objects are on view in the Library foyer at the NSLM, along with several books from the Main Reading Room and the F. Ambrose Clark Rare Book Room.



Hat, riding gloves, and whip of the Cadre Noir. Collection of the Institut Français du Cheval et de L'Equitation.



Left: Lt. Borg schooling Reno Overdo. From a film clip that captured riders for the U.S. Equestrian Team preparing for the 1948 Olympics.

Below: Captain Andre Jousseau on Favorite, from a 1938 clip, taken a week after Jousseau won an international competition.



Left: Spectators watch competitors at the 1951 Groton Horse Show, in Groton, Massachusetts in a clip spliced by Capt. Vladimir Littauer.

NSLM PARTNERS WITH SWEET BRIAR COLLEGE TO PRESERVE LITTAUER FILMS

by John Connolly

George L. Ohrstrom, Jr. Librarian

The NSLM is proud to announce the completion of a unique preservation project in partnership with Sweet Briar College. Through the generous support of NSLM board member Helen K. Groves, both the NSLM and Sweet Briar collaborated to digitally preserve film reels by Captain Vladimir S. Littauer.

The films, donated to the NSLM this summer for digitization by Vladimir's son Andrew Littauer, depict horse shows and dressage, as well as clips of the U. S. Equestrian Team training in Germany ahead of the 1948 Olympics. Many clips were recorded and meticulously spliced together by Littauer to accompany his many instructional

books. Both the NSLM and Sweet Briar College will keep copies of the digitized films.

Vladimir S. Littauer (1892-1989) was a riding instructor known for the development and promotion of the forward seat system of equitation. Born in Russia, Littauer immigrated to the United States in 1921 and in the 1930s, began a successful career writing instructional books on riding. He was in great demand as a riding instructor throughout his life and spent several years offering instruction at Sweet Briar College. Littauer's personal library (including papers, letters, and several manuscripts) is housed in the F. Ambrose Clark Rare Book Room.



The Start, 2004, by Daphne vom Baur (American, b. 1945), oil on linen, 48 x 60 inches
Gift of Mrs. Peter Manigault, 2015, (2015.03.1) © Daphne vom Baur

VOM BAUR PAINTING ADDED TO PERMANENT ART COLLECTION

by Nicole Stribling

Curator of Permanent Collections

This frenetic scene of race horses circling before the start of a steeplechase is by contemporary artist Daphne vom Baur. Inspired by scenes from the races at Great Meadow, the international-level steeplechase course located in The Plains, Virginia, the painting shows six jockeys and their eager (or unruly) mounts.

The colors depict vibrant jockeys' silks and the vivid hues of spring, while the last muted tones of winter remain in the distant hills. In photographs, or seen from a distance, the work first appears as though it could be pastel or chalk. Closer inspection, however, reveals thickly painted oil and texture.

The artist is known for her landscapes, figural scenes, and allegorical imagery. Many of her

paintings feature the pastel color palette seen in this piece. Vom Baur lived and worked in South Carolina for many years, and now resides in Virginia. She earned her Bachelor of Fine Arts degree from Boston University in 1968, went on to study at the Shripney Artists' Cooperative in Sussex, England, and Brighton Polytechnical College, and then earned her Master of Fine Arts from the City & Guilds of London Art School. Vom Baur has studied with American painter Wolf Kahn, known for his modern color field paintings, and figural realist Philip Pearlstein. Her work has been exhibited extensively throughout the mid-Atlantic region.

The NSLM is grateful to Mrs. Peter Manigault for donating this painting to the Permanent Collection.



Above: Sean McDermott guides Straight To It over a jump at the Virginia Fall Races. Photo courtesy of Douglas Lees.

Below: At the winners circle from left to right are Mrs. George L. Ohrstrom, Jr., Sheila Williams (co-owner), Melanie Mathewes, Mrs. Andre Brewster and Mr. Andre Brewster (co-owners), Sean McDermott (jockey), Juliana May and Jack Fisher (trainer). Photo courtesy of Douglas Lees.



Winning Day at the Virginia Fall Races 'STRAIGHT TO IT' WINS NSLM CUP RACE

by Nicole Stribling
Curator of Permanent Collections

The winner of this year's National Sporting Library & Museum Cup, the feature race of the Virginia Fall Race meet, was Mrs. Sheila J. Williams' and Andre Brewster's chestnut gelding Straight To It. Piloted by jockey Sean McDermott, in cherry red and white colors, and trained by Mr. Jack Fisher, the 9-year-old horse led over Grinding Speed with Mark Beecher up, three-time winners of the International Gold Cup.

The NSLM Cup, a 3 ¼ mile timber race, is sponsored by the Ohrstrom Family and held in memory of the late George L. Ohrstrom, Sr. (1894-1955) and George L. Ohrstrom, Jr. (1927-2005). Winners receive an impressive purse of \$35,000, the addition of their names to the NSLM Cup perpetual trophy, and – new this year – a beautiful “keeper” silver trophy to take home. Generously donated by Mrs. Juliana May, the trophies are fine British sterling. The perpetual cup was crafted by London silversmiths Elkington & Co. in 1920. The 2015 keeper trophy is a sterling silver salver (tray with small feet on the bottom) crafted by William Hutton & Sons in 1930.

This year's race meet, held on Saturday, October 10th, featured eight total races, gorgeous weather, and ideal footing. Thanks to the generosity of Board member Mrs. Cathy M. Brentzel, the NSLM tailgate on the rail hosted over 150 friends and members.

Held every October at Glenwood Park in Middleburg, the Virginia Fall Races was founded in 1955 by Theodora Randolph (1905-1996) and George L. Ohrstrom, Sr. Mrs. Randolph was famous for her accomplishments in racing, showing, and foxhunting, and was Master of the Piedmont Foxhounds for 40 years. Ohrstrom, Sr. was president of Orange County Hounds, co-founded the NSLM, and purchased *The Chronicle of the Horse* in 1954. Upon his death in 1955, his son George L. Ohrstrom, Jr. took over ownership of *The Chronicle*, carried on leadership of the NSLM Board of Directors, and continued to support the races for 50 years.

Many thanks to all those who came out to enjoy the day and support the races. We look forward to seeing you there again next year!



Sold-out Polo Supermatch at Virginia International Polo Club NORTHERN TRUST TEAM WINS NSLM POLO CUP

by Alexandra Love McKay
Membership & Development Manager

Steady wind did not deter anyone from enjoying the National Sporting Library & Museum's Fifth Annual Polo Benefit and Brunch at the Virginia International Polo Club in Upperville, Virginia. The September 13th fundraiser garnered a sold-out crowd, without a space to be spared in either the pavilion or on the tailgate side. Attendees were anxious to watch the best female polo players in the world compete in a rare 25-goal "supermatch."

While the day's events began early with the Ferrari Club of America-Mid Atlantic Chapter

arriving with their beautiful cars, the official pre-match festivities started with the sound of the horn and parade of the Piedmont Foxhounds. They were followed by the Saint Andrew's Society of Washington, D.C. Pipe Band and a beautiful acapella duet of the national anthem sung by Danielle Westphal and her husband Ken Giese.

Between the second and third chukkers, guests from the pavilion and tailgate flooded the field to participate in the traditional divot stomp. Council of Fashion Designers of America (CFDA) winning milliner Patricia Underwood gave out the Best Hat

Top left to right: Tailgaters casually wait for the match to begin; NSLM Board Chairman Manley H. Johnson and wife Mary.

Bottom left to right: Polo play; Barbara Allbritton, Bonham's Gertraud Hechl, Michelle Brookshire and Jeannie Rutherford. Photos courtesy of Douglas Lees and Patrick McMullan.





Award to Sarah Williams who had covered her hat in flowers she had picked that morning. In turn, Ms. Williams pulled the raffle winner for the 10-day Holland America Line cruise won by tailgater Bernardo Issel.

Excitement was in the air as the Northern Trust team (Sunny Hale, Maureen Brennan, Erica Gandomcar-Sachs, and Jennifer Williams) took the NSLM Polo Cup title in the last few seconds of the match, winning 6 - 5. Legendary player Sunny Hale won twice, as she was awarded the Most Valuable Player by benefit co-chair, Danielle Bradley and her third chukker horse, Cachorra, owned by Maureen Brennan, was voted Best Playing Pony.

In addition to non-stop adrenaline on the field, the event featured the legendary French Bouvet

Ladubay wines which were also given as awards. Sophie Scheps from *Middleburg Life*, the event Media Sponsor, handed out awards to tailgaters including Best Tailgate, Best Hat (traditional), and Best Hat (creative). The creative hat contest winner, toddler Amelia Velte, gave her bottle of Bouvet to her mother knowing it would be a long time until she would be able to drink it.

"The polo players, generous sponsors, and ticket purchasers along with many enthusiastic guests have made this event a huge success for the National Sporting Library & Museum and for the women players," said Ronald M. Bradley, benefit co-chair and a member of the NSLM Board of Directors.

Top left to right: NSLM Vice Chairman of the Board Jacqueline B. Mars; Ferrari Club of America-Mid Atlantic Chapter's line-up of Ferraris; Polo Player Kristy Waters Outhier thanks Bouvet sponsor Juliette Monmousseau (in black and white dress) for her bottle of Bouvet.

Bottom left to right: Polo Co-Chair Danielle Bradley; Group photo left to right-Sunny Hale, Erica Gandomcar-Sachs, Maureen Brennan, Jennifer Williams, Polo Chairpersons Danielle and Ronald Bradley, Kristy Waters Outhier, Lía Salvo, Julia Steiner and Julia Smith; Polo player Sunny Hale signs programs for young fans. Photos courtesy of Douglas Lees and Patrick McMullan.



RECENT EVENTS



Open Late concert guests relax on the lawn while listening to the Lisa Lim Band.

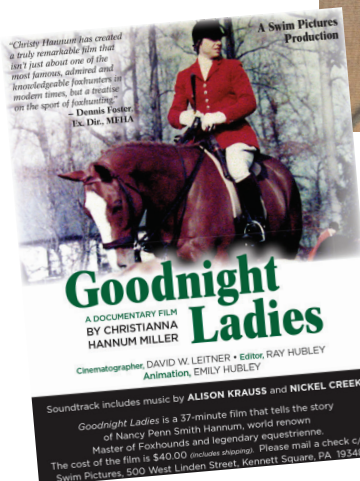
SEPTEMBER 25 - *Open Late Concert Series* FRIENDS AND FAMILY NIGHT

Despite intermittent drizzle, the final *Open Late* concert on the lawn attracted a sizable crowd. The Lisa Lim Band played blues and rock music while several local schools were set up to answer questions and show school pride.

The popular *Open Late* series, which began in April, drew a total of 1,500 local and regional visitors to the NSLM campus.

Left to right: Melanie Mathewes, Christy Hannum Miller and her niece Chloe, John “Jock” Hannum, and Anne Marie Barnes. Photo courtesy of Lauren Giannini.

Below: Poster advertisement for the film *Goodnight Ladies: A Portrait of Nancy Penn Smith Hannum*.



OCTOBER 6 - *Meet the Filmmaker* CHRISTIANA HANNUM MILLER

The NSLM hosted documentary filmmaker Christiana “Christy” Hannum Miller for a

showing of her film *Goodnight Ladies:*

A Portrait of Nancy Penn Smith Hannum. The film was made as a living memoir for her grandmother Nancy Hannum, whose name is synonymous with foxhunting in Chester County, Pennsylvania. The Founders’ Room at the NSLM filled with laughter

many times throughout the showing, interspersing Hannum’s anecdotes with Christy’s stunning aerial cinematography of Chester County.

Riding since age four, Nancy Hannum was Master of Mr. Stewart’s Cheshire Foxhounds for 50 years. Her efforts to preserve open countryside led to the conservation of tens of thousands of acres in Pennsylvania hunt country. Christy directed *Goodnight Ladies* to share Hannum’s spirit and legacy.

OCTOBER 14 -
Meet the Author

DR. DAVID DORONDO

Military historian Dr. David Dorondo of Western Carolina University visited NSLM to share his expertise on modern European military equestrianism. The audience, made up of military history buffs and equestrian sport enthusiasts alike, was captivated by Dorondo's discussion of European cavalry in the first half of the 20th century.

An avid equestrian himself, Dorondo is also a Professor of History at WCU who specializes in modern European military history. He has won several awards and has published two books. His presentation incorporated research that was conducted for his latest book, *Riders of the Apocalypse: German Cavalry and Modern Warfare, 1870-1945*.



Dr. David Dorondo speaks with lecture guests.

OCTOBER 29 -
Guest Speaker

ADA GATES PATTON



Left: Ada Gates jumping in Spain. **Center:** Ada, First Woman Farrier (courtesy of Ada Gates Patton) **Right:** Guest speaker Ada Gates Patton addressing a full room of lecture attendees at the NSLM.

Ada Gates Patton, the first woman licensed as a farrier in the U.S. and Canada, visited the NSLM to share her experiences from the last 30 years. Ada was born into an affluent family in New York, riding from an early age. She attended Foxcroft school, and became a debutante, model, actress, and rock n' roll roadie before she turned to the farrier life out of necessity.

Audience members were charmed with how

Ada described "working her way to the bottom," and how she paralleled her life with that of her great-great-grandfather, Henry Burden. Burden was an industrialist who made his money, in part, by building the first ironworks to manufacture horseshoes.

Ada is still active in the farrier community. She has won several awards and is honored with a place in the International Horseshoeing Hall of Fame.

NEW NSLM STAFF MEMBERS



Anne Marie Barnes

Educational Programs Manager
& Fellowship Advisor

Anne Marie began working at the NSLM in July 2015 in a dual role as Educational Programs Manager & Fellowship Advisor. As Educational Programs Manager she designs and executes events and programs for sporting enthusiasts and members of the community, and as Fellowship Advisor she works to bring local and international scholars alike to NSLM's collections. She is especially proud of executing an average of one public program per week since her arrival, bringing almost 400 guests to the NSLM in only three months.

Prior to the NSLM, Anne Marie worked in the Fredericksburg Area Museum & Cultural Center's Membership & Special Events department, and was Site Manager of the Mary Washington House for the Washington Heritage Museums.

She grew up on the battlefields of Spotsylvania and enjoys modern sociocultural history and marching band music. She earned her Bachelor of Arts in history from James Madison University in Harrisonburg, Virginia. Anne Marie and her husband currently live in Leesburg.



Frances Monroe

Membership & Visitor
Engagement Coordinator

Frances joined the NSLM in April 2015, and has served as Membership & Visitor Engagement Coordinator since October. In this role, she works to help visitors engage more fully with the Library & Museum collections through participation in events, programs, and tours. She is also in charge of coordinating the NSLM's newly expanded volunteer program.

She holds a Master of Letters degree in Art History: International Art Nouveau from the University of Glasgow in Scotland, as well as

a Bachelor of Arts degree, in Art History from Franklin University in Lugano, Switzerland.

Prior to working at the NSLM, Frances served as an Exhibition Assistant at the Hunterian Museum and Art Gallery in Glasgow, Scotland and as Public Programs Intern at Long Branch Plantation in Millwood, Virginia.

Frances enjoys travel and cultural exchange, is a graduate of Emma Willard School in Troy, New York, and lives in Rappahannock County.



Susan Brewster

Design & Marketing Specialist

Susan began working at the NSLM in October 2015 as Design & Marketing Specialist. In this position, she develops and produces marketing collateral for the organization, including print and digital communications.

She brings 12 years of marketing communications and business experience to the job, working for several small to mid-size companies and nonprofit organizations in the floral, toy, construction, and public utility arenas. Susan holds a Bachelor

of Arts in Communication and a Master of Arts in Journalism from Indiana University.

A native Hoosier, she moved to Purcellville, Virginia in 2014 with her husband, two daughters (middle schooler and high schooler), and her golden doodle.

Susan is a certified fitness instructor and personal trainer. She enjoys being active with her family and friends, crafting, and decorating.

1942-2015

REBECCA MOORE TOMLINSON

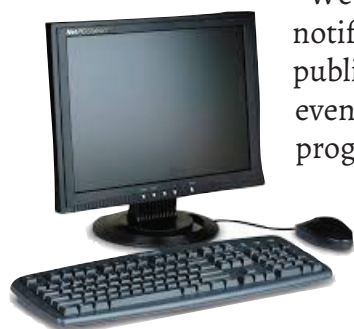


Rebecca Moore Tomlinson, 73, of Middleburg, Virginia died on October 30, 2015 at her home on Springbrook Farm surrounded by her family. Mrs. Tomlinson was named acting director of the National Sporting Library (NSL) in 2002 and filled this role through August 2005. Before serving as acting director, she chaired the dedication of the current Library building for its grand opening in the Fall of 1999.

Mrs. Tomlinson was born on June 6, 1942 in Vicksburg, Mississippi, and grew up in Rolling Fork, the daughter of the late Dudley Bowman Moore, Jr. and Rebecca Davis Moore. She is a 1964 graduate of Rhodes College and in 1969 moved to Washington, D.C. to work on Capitol Hill in the office of Congressman Sonny Montgomery (D-Miss.) where she served in the press office. She later worked for Congressman Bill Stuckey (D-Ga.) as press secretary.

On April 25, 1975, she married Kenneth Y. Tomlinson in Washington, D.C. In a 28-year career at Reader's Digest, her husband rose to the position of editor-in-chief in 1989. In 1995, she joined the Forbes for President campaign as an associate director and moved to Middleburg with Kenneth when he retired from Reader's Digest in 1996. Her husband was director and president of the National Sporting Library from 1998 to 2003. Upon his appointment by President George W. Bush to serve on the board of the Corporation for Public Broadcasting, Mrs. Tomlinson assumed leadership of the NSL as acting director.

RECEIVING NSLM E-MAIL UPDATES



We send out regular e-mail notifications to inform the public about upcoming events, exhibitions, and programs at the NSLM. If you would like to sign up to receive our e-mails, go to our website, **www.NationalSporting.org**, scroll to the "Stay in the

Know" section at the bottom of the page, and type in your e-mail address.

Some of our members who use Gmail have reported that our e-mails are sent to their "Promotions" tab, so if you use Gmail and have missed our messages, be sure to check that tab for your NSLM updates!

If you have any questions about receiving e-mails from the NSLM, contact Membership & Development Manager Alexandra McKay at 540-687-6542 x24 or AMcKay@NationalSporting.org.

NSLM NOW ACCEPTING ARCHIVAL INTERNSHIPS

This summer, the NSLM launched an internship program for students of history, library science, or archival studies to work in the NSLM archive collections. The program provides learning opportunities for students and recent graduates who are interested in pursuing a career in museums, libraries, or archives. Interns work directly with staff on a variety of projects and gain hands-on experience with collection care and maintenance.

Archival interns also receive an opportunity to craft online exhibitions of materials found in the archive. These exhibitions can be viewed at the website, www.historyinhand.org. As more archival interns visit the NSLM, their exhibitions will be featured on this website.

The NSLM is accepting archival interns on a year-round basis. For more information or to apply, contact John Connolly, the George L. Ohrstrom, Jr. Librarian at JConnolly@NationalSporting.org or 540-687-6542 x18.

CALENDAR

EXHIBITIONS

JUNE 19, 2015 - JAN. 10, 2016

Part of the Pack: The Hunt at Petworth,
Colin Barker Photography

AUG. 29, 2015 - JAN. 17, 2016

Paul Brown from the
Permanent Collection

SEPT. 25, 2015 - MAR. 20, 2016

Side-by-Side with Gun & Dog

JAN. 30, 2016 - JULY 6, 2016

Line Dance: The Art of Fly Fishing by
Peter Corbin

SPORTING CONVERSATIONS

Lectures by John H. Daniels Fellows connect the public with new discoveries and research. This series features current and former Fellows as they share their expertise, research, and experiences studying the unique collections, resources, and rare books found at the NSLM.

- **JANUARY 16:** KATHLEEN CRANDELL
-HISTORICAL EQUINE FEEDING
MANAGEMENT 4:00-5:30 P.M.

SUNDAY SKETCH

Join the NSLM for *Sunday Sketch* on the first Sunday of the month, from 2:00 p.m. to 4:00 p.m. Each month a local art teacher or artist leads a sketching session in the art galleries, guiding participants on style, composition, or another aspect of drawing. Supplies are provided for attendees.

- **Starting FEBRUARY 7**

SATURDAY SHOWINGS

Enjoy your favorite sporting films on the second Saturday of the month. All showings will be in the Founders' Room of the Library and will begin at 1:00 p.m.

- **DECEMBER 12:** SYLVESTER (1985), A spunky Texas girl (Melissa Gilbert) and an old Westerner (Richard Farnsworth) take a rodeo horse to the Olympic trials in Kentucky. PG, 104 min.

NEW - FREE WEEKLY GALLERY TALKS

Need a cure for cabin fever this winter? Take advantage of our newest program, *Gallery Talks*. Once a week our Librarian and Museum Curators will give attendees a personalized peek at traveling exhibitions, new acquisitions, and permanent collections pieces. No two tours will be alike. Reservations are not required and admission is free. *Gallery Talks* are **every Wednesday at 2:00 p.m.** beginning January 6.

Give the Gift of Membership

Share the gift of discovery with the sporting enthusiast in your life. Give them the Gift of Membership! A National Sporting Library & Museum membership provides year-long access to the rich heritage and tradition of country pursuits.

Angling, horsemanship, shooting, foxhunting, steeplechasing, flat racing, polo, coaching, and wildlife are among the subjects members can explore in our world-class research Library and fine art Museum. In addition, the NSLM hosts regular lectures and other events created specifically for members.

NSLM Gift Memberships start at \$25 and are available this holiday season by calling 540.687.6542 ext. 24, or by visiting the front desk of the Library.

Upper left to right: Alfred Munnings (English, 1878 - 1959) *Shrimp with Ponies in the Ringland Hills Near Norwich* (detail), 1911 Gift of Mrs. Felicia Warburg Rogan, 2008; NSLM Curator of Permanent Collections Nicole Stribling leads a tour. **Lower left to right:** Christiana Hannum Miller talks about her film *Goodnight Ladies: A Portrait of Nancy Penn Smith Hannum*; Theodore Roosevelt's 1886 essay *Riding to Hounds on Long Island*.



HOURS OF OPERATION

Wednesday - Saturday

10:00 a.m. - 5:00 p.m.

Sunday 1:00 p.m. - 5:00 p.m.

NSLM is closed on federal holidays.

Library: Free to the public

MUSEUM ADMISSION

NSLM Members: Free

Adults: \$10 **Seniors (65 & older):** \$8

Youth (13-18): \$8

Children (12 & under): Free

The Museum is free on Wednesdays and on the last Sunday of each month.

LOCATION

102 The Plains Road

Middleburg, VA 20117

MAIL TO: PO BOX 1335

Middleburg, VA, 20118-1335

T: 540-687-6542 | F: 540-446-0071

NationalSporting.org